

portfolio

DRAZEN PAVLOVIC



Drazen Pavlovic is a master painter and pioneer and co-founder of a new art movement (see below). He lives and works in Varazdin, where he has an art studio called "Atelier Pavlovich." He is a member of the Art Association Varazdin (LUV Varazdin) and Croatian Artists Association (HDLU Zagreb). He is the chairman of the Managing Board of LUV and guide of the LUV Gallery in Varazdin.

Pavlovic was born on 17th May 1962 in Varazdin, Croatia (which recently joined the EU), where he finished primary school and high school. From his early youth, Pavlovic's attention and effort were occupied with painting.

He earned his fine arts education from teachers B.A. Ruzica Grgevcic, and later from B.A. Mirjana Ducakijevic, who taught him about knowledge and beauty of the history of fine arts, (the art of painting). From that time onward, his orientation towards painting was determined.

In 1990 Pavlovic attended "LC Zagreb", where he studied in the class of the academic painter B.A. Nela Gruden, learning and improving his art techniques, delving deeper into the technology of painting. From 1995 onward he has worked as a professional artist.

Drazen Pavlovic has given 42 solo exhibitions with his 'cycles': "Views", "Landscape", "Nude Act2", "Psychodelic", "Entelechy", "Vision", "Micro My World", "Prediction of New Trackings", and "Sphere". He has also participated in 250 appearances on group exhibitions in Croatia and abroad (Slovenia, Italy, Austria, Hungary, Germany, Macedonia, Bosnia and Hercegovina).

Pavlovic founded the famous painting colony "Julijana E Draskowich" in Trakoscan (1989 – 1999) in Croatia. He took part in number of humanitarian actions and auctions and in some of them he was organizer. For his art (and humanitarian) work he has won several valuable prizes, such as : * "Golden Palette" 2007th ; government of Brcko DC BiH * "GrandPrix PaletaFest" 2008th & 2009th ; Varazdin,Croatia * "First Prize of 52th GI LUV" 2010th ; Varazdin, Croatia * "Emerging Artist of The Continent Europe" WAC , New Delhi, India * "Winner - First Place Contemporary" 2011th ; Artscanyon Gallery, LA, US * "Art Takes Times Square" 2012th ; Artists Wanted, NYC, US * "Winner of the IVAC - category abstract" 2012th ; IVAC, Rockford, Illinois, US.

Recently, Pavlovic has begun to work together with the Artist ~ Neuroscientist David Engstrøm on a new art movement called "The Metastabilian Movement". The vision, concepts, method and criticism of this art movement are based on an appreciation, respect and inspiration for 'the complementary nature'.

The philosophy of this movement is grounded in the newer science of Coordination called "Coordination Dynamics", pioneered by the eminent neuroscientist J. A. Scott Kelso. Both Pavlovic and Engstrøm see an exciting opening terrain for creativity and discovery in this movement. In that spirit have both dubbed themselves "Metastabilian Artists" or "Metastabilians".



RETURN TO THE ONTOLOGICAL

The origin of the strong feel of the paintings Drazen Pavlovic to be found in his approach to the topic: poetic, lyrical and reflective at the same time, talks about the elemental - of matter, motion, darkness and light, about the emotional and reflective. In the spirit of the modern approach to the subject - landscape - clearly moving away from anthropocentrism, but in doing so, completely authentic, coming back to the ontological.

In his paintings eyes of viewer will first notice the motion ; whole motive moves the focused of background force, with accents of strong pigments. Observing scenes inspired look in deep cosmos or perhaps in microcosm, we follow the swirl flora - fauna of the diffuse light water masses, we witness the beginning of the adventures of pollen? Regardless of the possibility of multiple interpretations of motives, Pavlovic always leads us in a time slot in which the narration just getting off the ground, where the occasional impression recognizable figuration remains conjecture, a clear definition of a continuously receding. Therefore Pavlovic's - landscapes - alluding to the landscapes of the ontological, but not in the space of chaos, than in the space of

logos, where are contained all of the options, including our own. Is this a touching desire to re-define ?

However, in these works should be seen primarily painter, who has a true primal artistic impulse, where the motive is only inducement for speak out with the help of visual language. Because the thought, desire, sound and emotion were masterfully hand hypostatized into pure visual element.

Pavlovic is a classic in expression of the painting, in the manner of classical masters handled tonal shaping brings three dimensional space, compose a clear picture of the circular or diagonal structures. Therefore, most powerful paintings bear the subtlety author's signature. As much as the motion that takes place in his paintings were strongly and demanded broad strokes, it would seem, and fragile structure, layers diaphanous veil, carefully melting tones, invoices individual panels, whose construction required a commitment.

In Pavlovic painting everything is delightfully primary, and therefore such terms and which we can describe the components of his paintings: matter, motion, light, existence, and often the primary and complementary colors.

There is an interesting series of dualisms: light - dark, motion - standstill, tension - calming, rational - impulsively. Blinding "riffs" of lights hitting from the dark tones of sediment, and it contributes to the changes the tonal values of color at goings-on in the paintings. Violently motion works within the circular composition, which by their psychological calming effect and stable, thus opposing the motion. Rational, concentrated way the composite surfaces, which track the source of motion is opposite to the periodic impulsive brush strokes, which result in the application of paint that Pavlovic was entering into a discourse of coincidences and thus brought the rhythms of change in the picture. Violently motion works within the circular composition, which by their psychological calming effect and stable, thus opposing the motion. Rational, concentrated way the composite surfaces, which track the source of motion is opposite to the periodic impulsive brush strokes, which result in the application of paint that Pavlovic was entering into a discourse of coincidences and thus brought the rhythms of change in the picture.

With his method of approach to the subject , Drazen Pavlovic completely corresponds with contemporary trends in art, while remaining faithful to the classical arts. This is an artist with fresh, authentic expression, master techniques and multifaceted visual speech.

B.A. Gordana Kokanovic – Kruselj

Drazen Pavlovic - Sphere

The energy of the painting field in constant change of intensity is the value of Drazen Pavlovic's works of art. He uses his composition of non-figurative characters and travels towards the realms of space infinity, but also towards the opposition of that interminability using visceral structures of the imagined microcosm. He creates associative scenes, so that recognition of the "motifs" becomes secondary, because the charge of the visual components is the essential interest of the painter, as well as the organisation of the scene, chromatic openness and excitement of events triggered by the incessant flow of lines of magnetic force. The vast expanses "loosen" the physical limits of images, and

according to the content, pulsating shapes boost the movement, asking the intriguing question - is it expanding from the core outwards or does the core gather it all.

There is not a single segment displayed outside the flicker of light - the external sign of the dynamic form. Within his imaginary "landscape" where planets are individuals, or spheres with symbolic signs, using the artistic vitality in the frame of the painting, starting from the range of transparency and saturation, Pavlovic always brings you to a new promise, new probability. In other words, variations of the main idea within consistency of style are renewed to the enigmatic overtones with the freshness of the new approach. The sphere, conducted with the clear silhouette, is a constant, a point of support of the scene. In the similar role as the nuances of light. Experienced also as climactic energy and a landmark in space. Connecting and dividing the dominant forms of the image and its shoots. Along with the wide diffusion of light in the mysterious space.

Pavlovic touches the states of barely comprehensible magnitudes in chamber image formats, and creates the atmosphere of awe. Especially if he (sometimes) gets nearer to a cybernetic world. Both, the shell and the form underneath the epidermis are parts of that atmosphere. The external and internal in the ambiance of anxiety. The silence that carries the foreboding of the metaphysical in the large number of Pavlovic's works. And somewhat paradoxically, such a reading of images imprints itself onto vivacity of their energy. Interesting synthesis realized with the bow of the cultivated style. Logical painter's "stories" of unusual beauty where imagination and construction become one. With a kind of scientific exactness, Pavlovic organizes the universe of his images using the simultaneous playfulness of the surface to install his own rules of the game. Eventually, it need not necessarily be about the space, the universe, but more about the depths of personal layers, about human intimacy which corresponds with the unfathomable. In the painter's materialization everything is possible. It is the strength of interpretation of the artistic inspiration that is necessary for us to believe such work.

Pavlovic's poetics is authentic, both as act of painting and as revelation of the fine threads of thought. With the consistent handwriting of colourist and structural side. Visible also in "monumental" compositions and complex sentences of small polyptychs. Connected with the unique relation to the colour. Chromatic frameworks in which green, or better turquoise, is dominant. Contrast with the red-hot sparks of the palette deepens the tension, thus making the light impacts more powerful. Pavlovic's abstract landscaping (with the possible factual weft) transforms into an image of state, of imprinted moods. Reflections and reversals. In the new cycle created in the wake of an earlier artistic attitude, form is more reduced, some details are eliminated, and the contour is more firm. With the feasible concentrate of artistic idea, in the works of short interval of time. Impressive range of specific artistic expression.

B.A. Stanko Spoljaric

Reblog



03. SPHERE fm3 (physical - metaphysical) oil on wooden board 70 x 69 cm author Drazen Pavlovic MMXIV Certificate No.52601



12. SPHERE MM (macrocosm ~ microcosm) oil on wooden board 70 x 69 cm MMXIV
author Drazen Pavlovic Certificate No.52608



13. SPHERE CP (central ~ peripheral) oil on wooden board 70 x 69 cm MMXIV author Drazen Pavlovic Certificate No.52609



27. SPHERE LT (light ~ translucent), oil on wooden board, 70x69 cm, MMXIV, author Drazen Pavlovic, original with Certificate No.52621



17. SPHERE SP (shell ~ pearl) oil on canvas 90 x 100 cm MMXIV author Drazen Pavlovic
Certificate No.52613



14. SPHERE CU (controlled ~ uncontrolled) oil on wooden board 70 x 69 cm MMXIV
author Drazen Pavlovic Certificate No.52610



29. SPHERE DS (dynamics ~ symmetry) oil on canvas 40x40 cm MMXIV author Drazen Pavlovic, original with Certificate No.52619



26. SPHERE SM2 (stability - metastability) oil on wooden board 70 x 69 cm MMXIV author Drazen Pavlovic Certificate No.52625



20. SPHERE VC (vision ~ cognition) oil on canvas 80 x 100 cm MMXV author Drazen Pavlovic Certificate No.52652



21. SPHERE OC (oniric vision ~ creative experience) oil on canvas 75 x 100 cm MMXV
author Drazen Pavlovic Certificate No.52653

Review of **Drazen Pavlovic's Art** by **Simionescu Simona** at the Bazar – Bluehenrietta
blog

Today I will talk about some things – coloured and emotional ones from a different vision. It's about the art of Drazen Pavlovic, a fine artist - painter from Croatia. I will propose for this kind of abstract art the term meta-cosmos and for that I will persuade you to think about it too.

The composing element Meta means " after" or is expressing the idea of transformation, change, used in the formation of nouns and some adjectives. With the term cosmos as originating by Pythagoras is parallel to the Zoroastrian term aša, the concept of a divine order or divinely ordered creation. Even if others said that it's a "Metastabilian Artist" or "Metastabilian", I have to say something different. The biological world – even if they look like blue or green algae - they move into a space, a sphere world actually as if it's a different world, a perfect one.

Usually a sphere, it's considered the perfect corpus, a sphere is a geometric figure with a life of its own, as it contains many forms of the living. Drazen's spheres have a yellowish white glow full of new sources of light / life / spirit / ideas. Usually it's an ordered movement in his paintings: rotation, torsion or inversion.

In this cosmic and biological world, full of colours and movement, Drazen makes the God play: Order moves to his bodies , to coordinate the message too 'there is not a Brownian motion as long as there are colours, motions, lighting and an intensity of rotation / twist. The speed is not important too.

I will talk about now the matter of colours: Blue – all kinds of shades, red – intense and green - all its shades. Why they are used so much or frequently ? The ancient Egyptians used lapis Lazuli to represent heaven. The blue symbolizes the Virgin Mary ; this is a good way to understand the energy of the color blue – it allows us to look beyond and increase our perspective outward. The dark blue is used when you want to show a truth and moderation.

Red is the warmest of all colors. It is the color most chosen by extroverts and one of the top picks of males. On the negative side red can mean temper or anger. Red is associated with fiery heat and warmth ; it can also mean danger (burning). Red is the color of blood, and as such has strong symbolism as life and vitality. It brings focus to the essence of life and living with emphasis on survival. Red is also the color of passion and lust.

Green symbolizes self-respect and well being, it is the color of balance. It also means learning, growth and harmony. Green is a safe color – if you don't know what color to use anywhere use green. Green is favored by well balanced people. Green symbolizes the master healer and the life force.

The white-paled yellowish spheres are the meaning of the Protection of holy light and power and combined with Yellow it's somehow a Warning of extremes (feelings or reactions).

In Pavlovic's paintings is a transformation from colours, movements, approximation or far-away spheres, a new game of meanings between : life, world and space.





Dear Simoma, just wanted to clarify the meaning of 'meta' in metastabilian. It does not mean 'after' or 'beside', or even 'about'. Rather, 'Metastabilian' means a person who follows and employs the concept of 'metastability', specifically, as used in the newer science of coordination called coordination dynamics, where the word describes an actual palpable phenomenon. In Coordination dynamics, metastability is a mode of coordination where the coordinating elements of a dynamic system are not fixed in stable orbits (attractors) nor uncoordinated and free to do what they will. In metastability, while no states are extent, still there remains 'ghost remnants' of those stable attractors, and the system dances in a third kind of coordination called relative coordination. There is now much scientific evidence in something close to 400 scientific journal articles supporting the idea that metastability is crucial to human brain~mind function. In the so-called metastable mode, functional information is created~destroyed in a very flexible, adaptable and sentient way. In the Metastabilian Movement which Drazen and I have launched, a main idea is that the artist~artwork is a dynamic system, and when the metastabilian artist is successful, they are able to enter a metastable mode, a dance, a dynamic where the art informs the artist as the artist produces the artwork. The two are inextricable, dynamic and complementary !

I hope this is a useful clarification. That being said, let me applaud and encourage use of the term "Metacosmos". I hope that when you do, you will think of the Metastabilian Movement, and Metastabilian artists like Drazen Pavlovic and myself. Recently, Stephen Hawking has put his stamp on the term Multiverse, (as contrasted with Universe), to imply there are physically speaking, "multiple universes", a view I support for what it's worth. But in all of those many possible individual universes out there, only a subset of them will support life~intelligence. We think that those that are able to support life~intelligence belong to the 'metaverse', or 'metacosmos', where metastability allows for the flexible dance of life~intelligence to arise and prosper.

I am glad to see your interest in Drazen Pavlovic's work, in my opinion it is very important work, an actual exploration, a pioneering one, of the metacosmos. May the squiggle be with you all, and visit our website at <http://themetstabilianmovement.com>

ES NEWS DRAZEN PAVLOVIC

'emerZing Stars' magazine awarded title to *Artist Of The Month* for Drazen Pavlovic

1 February 2015 emerZing Stars respectable online magazine for art, fashion, film and photography, which governs in India, and has offices in the United States (Los Angeles, Miami, New York), the UK, Russia, China and Hong Kong, and follows events in 50 countries around the world, presented the recent paintings by Croatian painter Drazen Pavlovic from Varazdin, and granted him the title of 'Artist Of The Month'.

For 'Model Of The Month' declared the popular American actress Jessica Alba, for 'Film Of The Month' declared the psychological thriller 'Lila and Eve', directed by Charles Stone III, with Jennifer Lopez and Viola Davis in the lead roles, and the title of 'Photographer Of The Month' won the Nadia Romanova from Lithuania.



<http://www.emerzingstars.com/>

<http://www.emerzingstars.com/drazen-pavlovic/>

Magazin "emerZing Stars" dodjelo titulu "umjetnik mjeseca" Draženu Pavloviću

1.veljače 2015. **emerZing Stars** ugledni online magazin za umjetnost, modu, film i fotografiju, koji se uređuje u Indiji, a svoja predstavništva ima u SAD-u (Los Angeles , Miami, New York), Velikoj Britaniji, Rusiji, Kini i Hong Kongu, te prati događanja u 50 zemalja svijeta, predstavio je recentno slikarstvo hrvatskog slikara Dražena Pavlovića iz Varaždina, dodjelivši mu titulu „umjetnik mjeseca“. Za „model mjeseca“ proglašena je popularna američka filmska glumica Jessica Alba , „filmom mjeseca“ proglašen je film „Lila and Eve“ , redatelja Charles Stone III , sa Jannifer Lopez i Viola Davis u glavnim ulogama, a titulu „fotograf mjeseca“ dobila je Nadia Romanova iz Litvanije....

Odluku da se Pavlovića i njegovo slikarstvo istakne kao nešto svježije, sasvim posebno i originalno u svijetu likovne umjetnosti, donijela je umjetnička urednica gđa. Rewa Wallia, a zanimljiv je podatak da je osnivač, vlasnik i glavni urednik „emerZing Stars“ magazina gosp. Ashis Pahi, cijenjeni internacionalni likovni kritičar i kustos, ali i multiartist čija se produkcija u svijetu prati na područjima slikarstva, animacije, fotografije, art filma, te New Age kreativne tehnologije. Upravo je gosp. Ashis Pahi bio predsjednik međunarodnog žirija (World Art Critics), koji je provodio natječaj „Emerging Artists Of The Continent – Europe 2010“, a na kojem je Dražen Pavlović pobijedio konkurenciju od čak 600 slikara iz 30-ak zemalja europskog kontinenta i bio proglašen velikim slikarskim talentom u usponu.

Više možete saznati ovdje : <http://www.emerzingstars.com/> * <http://www.emerzingstars.com/drazen-pavlovic/>

AkademijaArt
Zagreb • Croatian exclusive arts and news portal

<http://www.akademija-art.hr/scena/31439-magazin-emerzing-stars-dodjelo-titulu-umjetnik-mjeseca-drazenu-pavlovicu>

EnLisa Seidel : There are worlds within worlds ... channeled Ezekiel. Your art is me just remind you of this. On a microcosm of the collective consciousness. These are the portals and fractals ... Great ! Colorism in your pictures is phenomenal ! Congratulations !

Lydia Jelena : Drazen, this is pure opposites in Jules Verne! You are plunged 20,000 leagues under the sea, but you're just as much elevated above all else. As kids we dreamed of the novels and short stories, and now you're telling stories of your painting drawing us into his center.

Miron Santa : Looking at pictures of Drazen Pavlovic, a man has to believe in another life! Its beautiful color scheme surpasses everything I've ever seen....

Marcela Dvorszak : Because you have a wealth of imagination and great knowledge and power to interpret, Your art work is hard to comment. It simply feels. It's beautiful!

Emma Paula : All your work is AMAZING!! So many details, beautiful color combinations, it's like your painting the universe! Congratulations !

Martyna Fon : leaving the matter, but you control the gesture, the very deliberate intervening substance painting painting by the principles of natural laws. Extraordinary effects. Gorgeous colors. The final effect of Internal awakens a spark !

Marcelo Martinez Casas : Very fine works of art. I love METAPHYSICS! Show this world that is beautiful ! Will share it on my wall, THANK YOU !.

Sasa Benes : Drazen all the beautiful pictures! I love this journey, taking me like planets and galaxies ... what no man has seen before !

Vesnatheresa Dragojevic : Ovulation and evolution totally separate cases creating entirely separate space ... what are the memories that will never grammarians according closer ..., and do not know if it is necessary ... who sees and hears, MAY NOT all that blurt out, is not it?

Snjeza Mekic Delic : ... this I like the most, though they live with you intertwined the macro and micro worlds, this bionic is so sturdy and defining, deals with the life energy, and less poetic universe

Oneofakind Blankies : I love the organic juxtapose to the architectural feature .Well done magical ept.

Rosemarie Khan : Amazing incredible array of colour, so beautiful and stimulating !

Beverly Bronson : Wow ! I am so amazed at the 3D effect in this painting. Your work is truly glorious and heart-opening.

Amy M Feger : I enjoy the blues used here. This painting just looks fascinating to me.

Snezana Krstic : I like the fact that I've got their own style of painting, and most importantly, looking at pictures of many, among them, recognize your

Tanya Bach : Beautiful - Inspiration for my eyes and brain....

Senad Bilkan : Build your own style by which you will recognize the second, it is really difficult - through what I'm going - I still want to be honest and proud of everyone who he succeeds. Drazen celebrate this victory !!!

Sebastian Carek : Each painting leaves me breathless thrills with their colors and dimension ! Mr. Drazen, I envy you for your world !

Diana Kramer : With your paintings, with my guests spent a beautiful day we had for hours about nothing to talk about, wonderful ambiance to slide your images. For each we find a suitable place was really interesting. Of course the whole world we divided the paintings because everybody should see

them. To admire as we do, we love to watch with admiration on the face of my friends. Few negative criticism but we need them ...

David Engstrom : Celebrating the genius of Master Oil Painter and Metastabilian Artist, Dražen Pavlović. Absolutely amazing work ! We will still be seeing this work in the century after this one ! Thank him for his vision !

Gilbert Lam : Hi, Drazen ! Distinctive and very unique in your own brilliant style to portraying the fifth dimension where your vision is shining and sparkling in those universe! Wow factor on all those beautiful creation ! My deep respect for your talents in arts....inspirational with my utmost respect ! Thanks !

Dominik Poletto : My first encounter with Drazen's paintings was last year at the PaletaFEST in Varazdin - Croatia , when I saw his paintings I could not remain indifferent, I was struck by the beauty of simple shapes and mastery with which he shows that this flickering light and rich colors, never until then I had not seen so much passion, with which Drazen approached each new canvas that ultimately always arouse admiration in a man ...

Kathleen Tilman : Modern paintings rendered extraordinary the vision of the artist Dražen Pavlović. Thoughts painter revolve around the universe and restore us new viewers by a wonderful color perception. It's me impressed illusion of reality possible these forms and strengths. Form is a static entity visible built of all the details, and force is a dynamic intellectual entity, subjective and invisible. The paintings are metaphors, symbols full of poetry.



If you want to know more, please use these links :

<https://www.facebook.com/drazen.pavlovic1>

<https://fineartamerica.com/profiles/drazen-pavlovic>

<https://www.facebook.com/pavlowich>

<http://themetastabilianmovement.com/drazen-pavlovic/>

<http://wafglobal.ning.com/profile/DrazenPavlovic>

<https://pavlowich.see.me/>

<http://buncut.ning.com/profile/DrazenPavlovic>

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<http://www.pinterest.com/pavlowich/>

<http://about.me/drazenpavlovic/#>

<http://rossellodamiano.ning.com/profile/DrazenPavlovic>

<http://www.tumblr.com/blog/pavlowich>

Thank you very much for your attention, I hope you like it !

Sincerely, Drazen Pavlovic